

# Fox Marilyn ADR Stage

- **Designed for fast and efficient ADR recording and mixing**
- **Added recording and mixing functionality**
  - Music recording
  - Pre-dub mixing
  - Composite Stem mixing

## Control Room (10'h x 16'w x 15'd):

- **Full 5.1 JBL Monitor system**
- **Solid State Logic – Duality SE 24 Channel SuperAnalogue Console with DAW Interface**
- 24 Input modules:
  - □ Dual Microphone Preamps – Standard and Variable Harmonic Drive
  - □ Parametric EQ with HP/LP Filters, Dynamics, and Compression.
  - □ 6 main mix busses with comprehensive Surround Panning with overall 5.1 bus compressor
  - □ 24 multitrack busses
- 5.1 Monitoring
- Eight Group Master Faders. Main Bus Master Fader
- Dual machine selectable DAW control surface, with HUI emulation, for controlling up to 32 faders each.
- Fox AIP– ADR monitor panel** 34 input, 18 output monitor panel with Ahead/In/Past source switching for Rehearse, Record, and Playback modes
- **5 - 5.1 Stem input modules** with individual level controls to bus outputs, and large master fader for each Stem:
  - Console Main Mix bus>DIRECT input (5.1)
  - Recorder playback>MONITOR input (5.1)
  - Production DIALOG input (5.1)
  - Production MUSIC input (5.1)
  - Production EFFECTS input (5.1)
- **4 - Mono Return input modules**, - L,C,R assignable, with individual level controls to buss outputs
- 3 – User specified inputs
- 1 – Beeps input
- **6 - Destinations and 1 FX send**
  - ▪ □ 1 - 5.1 channel feed to console's Control Room Monitor insert
  - ▪ □ 1 - Left, Center, Right channel feed to Stage monitor system
  - ▪ □ 4 - Stereo Cue feeds , 2 dedicated to the ACTOR and EDITOR, 2 are user assignable
  - ▪ □ 1 - mono FX send for adding environment reverb to Talent's microphone DIRECT and/or MONITOR playback
- Fully intergraded, comprehensive and programmable communications system for accommodating all Stage locations, including Slating from any location and ISDN
- All Switches are soft and are Total Reset
- All Knobs are Total Recall

## Fox Marilyn ADR Stage (cont.)

- **Soundmaster ION** synchronizer
  - ADR option with Fox custom ADR functionality, utilizing centrally located ergonomic VIRPAD operation
  - Extended 9 pin Protocol for added functionality in Pro Tools
- **Sampler** centrally located for ease of operation
- **Machine compliment:**
  - **Pro Tools | Ultimate**
    - **2 Apple Mac Pro running** OSX 10.x & Pro Tools 12/2021.x providing seamless operation between synchronizer and DAW controls

### 24 Analog IN & OUT, 16 Digital IN & OUT

- **Sync HD** to accommodate all flavor time code frame rates
- **Blackmagic Design – UltraStudio 4K Extreme HD-SDI**
- **Fostex DV824** - 8 channel hard drive recorder
- **Denon DN-C635** - Compact Disc player
- **Sony RDR-VX560** - DVD Recorder

#### **Outboard:**

- **LaFont** - Phone Futz filter
- **Lexicon PCM96** – digital reverb

### Stage (24'h x 29'w x 30.5'd):

- **JBL (Left, Center , Right) Monitor System**
- **24 Microphone lines**
- **4 Stereo Headphone Feeds**
- **Talent video recording** to accommodate animation projects
- **Editor desk** with remote for Pro Tools workstation & Communication Talkback station
- **Christie LW600, 6000 LUMEN, projector**

## **Fox Marilyn ADR Stage**

(cont.)

**Client Room (10'h x 9' w x 14'd):**

- **Client Computer** with Internet & program video Monitor
- **Client Listen Monitor Speaker** fed by Control Room Mix out.
- **Communication Talkback station**
- **4 - Microphone lines**
- **4 - Stereo Cue feeds**
- **Additional 24 channel Record machine interfacing**

### **Additional Features:**

- **Endpoint Technology, LLC** - HD-SDI processor for generating HD Streamers
- **Source-Connect Pro** with capability of simultaneously connecting to 4 locations at once
- **Zoom- Enterprise Level**
- **Telos One Phone Patch**
- **Comtek BST-50B Wireless Headphones**
- **Wi-Fi**
- **Network Printer**
- **Private Green Room**

### **Microphone list:**

- **2-U87**
- **2 - KMR81**
- **1 - Sanken COS-11 lavalier**
- **1 - TLM170**
- **1 - Sennheiser MKH60**
- **1 - Sennheiser MKH50**
- **1 - Schoeps CMT5U**
- **14 - Countryman E60P5B1 Headset Microphone** for DVD commentary

### **Notes:**

- All forms of recording, including music recording, can be supplemented by the wide variety of Microphones available from Fox' premier Scoring Stage.
- Pre dub mixing requires an addition Pro Tools system for playback of source material