

## Fox Marge ADR Stage

- **Designed for fast and efficient ADR recording and mixing**
- **Added recording and mixing functionality**
  - Music recording
  - Pre-dub mixing
  - Composite Stem mixing

### Control Room (10'h x 18'w x 15'd):

- **Full 5.1 JBL Monitor system**
- **Solid State Logic – Duality SE 24 Channel SuperAnalogue Console with DAW Interface**
- 24 Input modules:
  - Dual Microphone Preamps – Standard and Variable Harmonic Drive
  - Parametric EQ with HP/LP Filters, Dynamics, and Compression.
  - 6 main mix busses with comprehensive Surround Panning with overall 5.1 bus compressor
  - 24 multitrack busses
- 5.1 Monitoring
- Eight Group Master Faders. Main Bus Master Fader
- Dual machine selectable DAW control surface, with HUI emulation, for controlling up to 32 faders each.
- Fox AIP – ADR monitor panel** 34 input, 18 output monitor panel with Ahead/In/Past source switching for Rehearse, Record, and Playback modes
- **5 - 5.1 Stem input modules** with individual level controls to bus outputs, and large master fader for each Stem:
  - Console Main Mix bus>DIRECT input (5.1)
  - Recorder playback>MONITOR input (5.1)
  - Production DIALOG input (5.1)
  - Production MUSIC input (5.1)
  - Production EFFECTS input (5.1)
- **4 - Mono Return input modules**, - L,C,R assignable, with individual level controls to buss outputs
  - 3 – User specified inputs
  - 1 – Beeps input
- **6 - Destinations and 1 FX send**
  - 1 - 5.1 channel feed to console's Control Room Monitor insert
  - 1 - Left, Center, Right channel feed to Stage monitor system
  - 4 - Stereo Cue feeds , 2 dedicated to the ACTOR and EDITOR, 2 are user assignable
  - 1 - mono FX send for adding environment reverb to Talent's microphone DIRECT and/or MONITOR playback
- Fully intergraded, comprehensive and programmable communications system for accommodating all Stage locations, including Slating from any location and ISDN
- All Switches are soft and are Total Reset
- All Knobs are Total Recall

## Fox Marge ADR Stage (cont.)

### **Soundmaster ION** synchronizer

- ADR option with Fox custom ADR functionality, utilizing centrally located ergonomic VIRPAD operation
- Extended 9 pin Protocol for added functionality in Pro Tools

**Sampler** centrally located for ease of operation

### **Machine compliment:**

- **Pro Tools** | Ultimate
- **2 Apple Mac Pro** running OSX 10.x & Pro Tools 12/2021.x providing seamless operation between synchronizer and DAW controls
  - **24 Analog IN & OUT, 16 Digital IN & OUT**
  - **Sync HD** to accommodate all flavor time code frame rates
  - **Blackmagic Design – UltraStudio 4K Extreme HD-SDI**
- **Fostex DV824** - 8 channel hard drive recorder
- **Sony CDP-D500** - Compact Disc player
- **Sony RDR-VX560** - DVD Recorder
- Outboard:**
  - **LaFont** - Phone Futz filter
  - **Lexicon PCM96** – digital reverb

### **Stage (14'h x 24'w x 24'd):**

- **Upgraded acoustic treatment** for greater intelligibility and smoother frequency response across the recording area
- **JBL (Left, Center, Right) Monitor System** behind a 8'x6' Projection Screen
- **24 Microphone lines**
- **4 Stereo Headphone Feeds**
- **Talent video recording** to accommodate animation projects
- **Editor desk** with remote for Pro Tools workstation & Communication Talkback station
- **Epson 6050UB 3-Chip 4K HDR10 - UHD projector**

# Fox Marge ADR Stage

(cont.)

**Client Room/ISO Booth (10'h x 11' w x 9'd):**

- **Client Computer** with Internet & program video Monitor
- **Client Listen Monitor Speaker** fed by Control Room Mix out.
- **Communication Talkback station**
- **4 - Microphone lines**
- **4 - Stereo Cue feeds**
- **Additional 24 channel Record machine interfacing**

## **Additional Features:**

- **Endpoint Technology, LLC** - HD-SDI processor for generating HD Streamers
- **Source-Connect Pro** with capability of simultaneously connecting to 4 locations at once
- **Source-Live Pro**
- **Zoom-Enterprise Level**
- **Comtek BST-50B Wireless Headphones**
- **Wi-Fi**
- **Network Printer**
- **Private Green Room**

## **Microphone list:**

- **8-U87**
- **2 - KMR81**
- **1 - Sanken COS-11 lavalier**
- **1 - TLM170**
- **1 - Sennheiser MKH60**
- **1 - Sennheiser MKH50**
- **1 - Schoeps CMIT5U**
- **14 - Countryman E60P5B1 Headset Microphone** for DVD commentary

## **Notes:**

- All forms of recording, including music recording, can be supplemented by the wide variety of Microphones available from Fox' premier Scoring Stage.
- Pre dub mixing requires an addition Pro Tools system for playback of source material