

Pro Tools Rigs		
Manufacturer	Model	Quantity
AVID, FoxOrch	ProTools-HD I/O, HDX-3	96 i/o analog
AVID, Backup	ProTools-HD I/O, HDX-3	96 i/o analog
AVID, PreRecord/Pix	ProTools-HD I/O, HDX-3	48 i/o analog
AVID, Remote Feed	ProTools-HD I/O, HDX-2	32 i/o analog
All rigs have Black Magic Decklink SDI 4K cards for picture		
All computers are Mac Pro (Rack, 2019)		
All rigs are clocked with an Isochrone Trinity Universal High Definition Master Clock		

Reverbs		
Bricasti, w/ remote	M7M	6
Lexicon	480L	2
Lexicon	960 (Dual Engine)	1
TC Electronics	TC6000	2

Outboard Gear		
Avalon	AD2055 EQ	2
Behringer	SNR 2000 DeNoiser	1
dbx	120A Subharmonic Synthesizer	2
dbx	160A Compressor/Limiter	1
dbx	160X Compressor/Limiter	1
dbx	162 SL Compressor	2
dbx	165 Compressor/Limiter	1
Drawmer	DS201 Dual Gate	1
Eventide	DSP 4000 Ultra-Harmonizer	1
Summit Audio	DCL-200 Dual Compressor/Limiter	2
SSL	SSL 5.1 Compressor	1
Summit Audio	DCL-200 Dual Compressor/Limiter	2
TC Electronics	D-Two	1
UREI	1176 Peak Limiter	1

Outboard Mic Pre Amps		
Avalon	AD-2022	2
Brent Averill	Mic Pre/ DI (2 channels each)	2
Grace	801 (8 channels, each)	2
Grace	802-Remote (8 channels each)	2
Grace	M108 Mic Pre (8 channels each)	2
Millennia	HV-3D (8 channels each)	2
Neve	1081	24
Neve	Air Monserrat	24

Speakers		
Meyer Bluehorn	LCR Mains	3
Meyer HMS-12	Atmos surrounds	8
Meyer LFE	X-400	4
Genelec-small	1032A	3
Quested	VS2108	3
Grace	M-902, headphone amp	3

Instruments		
Steinway	Concert Grand Piano	2
Kawai	ES120 Digital Piano	1